

Art & Photography Curriculum map for KS3 & 4

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Above & Below</p> <p>Drawing</p> <p>(05/09/18-10/12/18)</p> <p>Key skills: Control of pencil. Tonal values, Shading techniques and experimentation of what drawing means. Linking with artists.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, equipment control, line and sketch.</p> <p>Assessment: Final piece showing all techniques learned.</p> <p>Ch: challenging traditional methods of drawing. Adding more than 3 layers of paper. Pressure control. Linking with artists.</p>		<p>Above & Below</p> <p>Painting</p> <p>(03/01/19 – 01/04/19)</p> <p>10 weeks</p> <p>Key skills: Paintbrush control, colour theory, Hues, saturation, dry and wet techniques.</p> <p>Keywords: primary, secondary, tertiary, hues, saturation, experimentation.</p> <p>Assessment: Final piece displaying control of colour and paint.</p> <p>Ch: challenging with mistake and exploration with boundaries of paint and colour work.</p>		<p>Above & Below</p> <p>Sculpture</p> <p>(23/04/19 -22/07/19)</p> <p>Key skills: Artist research, public Art, sculpture and installation techniques.</p> <p>Keywords: shape to form, 3D Artist response.</p> <p>Assessment: shape to form butterfly and final spider installation.</p> <p>Ch: researching further into artists, gallery visits, complexity of cut out.</p>	
8	<p>Identity</p> <p>Drawing</p> <p>(05/09/18-10/12/18)</p> <p>Key skills: Control of pencil. Tonal values, Shading techniques and experimentation of drawing from life and honest self -portraits. Linking with artists.</p>		<p>Identity</p> <p>Paint</p> <p>(03/01/19 – 01/04/19)</p> <p>Key skills: Large scale Paintbrush control, colour theory, Hues, saturation, dry and wet techniques.</p>		<p>Identity</p> <p>Sculpture</p> <p>(23/04/19 -22/07/19)</p> <p>Key skills: clay skills -shape to form.</p> <p>Keywords: shape to form, 3D, Artist response.</p>	

	<p>Keywords: Tonal, features, shading, 2B</p> <p>Assessment: Final self- portrait.</p> <p>Ch: Accuracy of portraits and control of pencil. Linking with artists.</p>	<p>Keywords: primary, secondary, tertiary, hues, saturation, experimentation.</p> <p>Assessment: Group final piece displaying control of colour and paint linking to Freud and Saville.</p> <p>Ch: challenging with skin colour and exploration with boundaries of paint and colour work. Team work.</p>	<p>Assessment: Antony Gormley inspired Heads.</p> <p>Ch: researching further into artists, gallery visits. Manipulation of clay heads and creating various identities.</p>
9	<p>Mini GCSE</p> <p>Printmaking – Pattern culture and Animal (05/09/18-10/12/18)</p> <p>Key skills: Drawing, printmaking, High quality and refining. Dark to light. Sketchbook work.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, clay equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p>	<p>Mini GCSE</p> <p>Microscopic Landscapes - painting (03/01/19 – 01/04/19)</p> <p>Key skills: Drawing, watercolour. Experimentation, refinement, artists' research. Sketchbook work.</p> <p>Keywords: Pattern, Tonal, cross hatching, smooth scribble, painting equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation,</p>	<p>Mini GCSE</p> <p>Cultural Studies (23/04/19 -22/07/19)</p> <p>Key skills: Drawing, Artists/cultural research. High quality and refining. Dark to light.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, painting equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p>

	<p>Assessment:</p> <p>Drawing double page and Gaudi inspired vessels.</p> <p>Ch: challenging through complexity of texture and layering of clay vessels. Quality of each sketchbook page.</p>	<p>composition, refinement, development.</p> <p>Assessment: Paint experimentation and Final piece</p> <p>Ch: challenging through complexity of colour mixing and paint control, experimentation. Quality of sketchbook.</p>	<p>Assessment: artist/cultural research and final prints.</p> <p>Ch: challenging through complexity of colour and drawing skills. Textural qualities.</p>
<p>10</p> <p>Art</p>	<p>Unit 1 (PF)</p> <p>Decay</p> <p>Paint</p> <p>(05/09/18- 01/04/19)</p> <p>Key skills: Drawing, painting. Experimentation, refinement artists' research. Sketchbook work.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>	<p>Unit 1(PF)</p> <p>Mock exam 'Fragments'</p> <p>Multi media</p> <p>(23/04/19 - 20/11/19)</p> <p>Key skills: mark making, shape to form, texture.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, clay equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>	

<p>10 Py</p>	<p>Technical Boards (PF) 05/09/18- 15/10/18</p> <p>Key skills: Shutter speed, aperture, Photoshop, light box, contact sheets, annotated camera.</p> <p>Keywords: Depth of field, perspective, lighting, focus, aperture shutter speed, manual.</p> <p>Assessment: AO3</p> <p>Ch: This is an introduction to the challenging key concepts and technical aspects of the photography GCSE.</p>	<p>Unit 1 (PF)</p> <p>Movement -Atmospheric (29/10/17- 15/10/18)</p> <p>Key skills: photography, lighting, manual, composition, light box, Photoshop.</p> <p>Keywords: lighting, photo-shoot, contacts, compositions, Atmospheric, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity</p>		<p>Unit 1 (PF)</p> <p>Mock exam- Fragments (23/04/19 - 20/11/19)</p> <p>Key skills: DSLR photography, lighting, manual, composition, light box, Photoshop, reflectors.</p> <p>Keywords: lighting, photo-shoot, contacts, compositions, Documentary, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>
<p>11</p>	<p>Unit 1(PF)</p>	<p>Unit 2(EA)</p>		

<p>Art</p>	<p>Freedom Mock exam (05/09/18- 10/12/18)</p> <p>Key skills: Drawing, painting. Experimentation, refinement artists' research. Sketchbook work. Exam conditions for mock exam.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>	<p>External assessment -Exam (03/01/19- 14/05/19)</p> <p>Exam Dates 07/05/19-08/05/19.</p> <p>Key skills: Examination conditions. Drawing, painting. Experimentation, refinement artists' research. Sketchbook work.</p> <p>Keywords: Tonal, cross hatching, smooth scribble, equipment control, line and sketch, primary, secondary, tertiary, hues, saturation, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>		
<p>11 Py</p>	<p>Unit 1 (PF) Freedom- Mock exam (05/09/18- 10/12/18)</p> <p>Key skills: photography, lighting, manual, composition, Shutter speeds, Photoshop.</p> <p>Keywords: lighting, photo-shoot, contacts, compositions, Atmospheric, experimentation,</p>	<p>Unit 2(EA) Exam (03/01/18- 17/04/18)</p> <p>Exam Dates 14/05/19-15/05/19.</p> <p>Key skills: Examination conditions</p>		

	<p>composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>	<p>photography, lighting, manual, composition, light box, Photoshop.</p> <p>Keywords: lighting, photo-shoot, contacts, compositions, Atmospheric, experimentation, composition, refinement, development.</p> <p>Assessment: AO1, AO2, AO3, AO4. (Edexcel)</p> <p>Ch: challenging through individual development and creative diversity.</p>		
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