

Curriculum Map – English Key Stage 4

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
11 (2017/18)	An Inspector Calls End of half term exam LIT AOs (all) Key Words: Dramatic Devices, Context, Themes, Characterisation	An Inspector Calls Speaking and Listening (Preparation and Recordings to take place in December) Mock preparation Mocks + Feedback	Poetry and Unseen Poetry End of unit exam LIT AOs (all) Key Words: Themes, Language devices, Form, Structure, Context	Revise Language Focus on Section B of both Paper 1 and 2 Recap all question styles and types of answers required for all four papers. Mocks + Feedback	Revise	Exams
10 (2018/19)	Anthology Poetry End of unit exam: Compare a named poem to one other from the collection LIT AOs (All) Key Words: Poetic Devices, Structures, Form, Context, Themes, Authorial intentions.	Paper 1 Fiction and writing End of unit exam: Section A of Paper 1 (4 questions) Lang AO 1,2,4 Key Words: Structure, Language Devices, Themes, Reader, Perspective,	Macbeth End of unit exam: Analyse a character from the play (exam style question) LIT AOs (All) Key Words: Iambic Pentameter, Blank verse, Soliloquy, character, context, theme, language devices.	Paper 2 non-fiction and writing End of unit exam: Section A of Paper 2 (4 Questions) Lang AO 1,2,3 Key Words: Purpose, Audience, Structure, Comparison, Language devices.	An Inspector Calls End of Unit Exam: Choice between character or theme based question Key words: Theme, context, literary devices, characterisation, extended metaphor	Poetry and Unseen Poetry Pupils to learn the remaining anthology poems from Autumn 1 and begin to explore Lit 2 - Section C – Unseen Poetry. Spoken Language assessment after Work Experience

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9 (Foundation Year for GCSE)	<p>War Poetry</p> <p>Reading Assessment: Compare two poems presentation of war</p> <p>AO 1,2,3,4</p> <p>Key Words: Compare, Context, Metaphor, Simile, Personification, Repetition, Stanza, Enjambment, alliteration.</p> <p>Skills Focus: Analysis of poetic devices</p>	<p>Fiction : Language Analysis and Evaluative skills</p> <p>Assessment of reading using the KS3 AQA test pack, in the style of GCSE paper 1. Some exploration of narrative and descriptive writing through structure.</p> <p>AO2, AO4</p> <p>Key Words: Language devices, writer's intention, impact, effect, analysis, evaluate, justify, judge, structure.</p> <p>Skills Focus: Analysing language in fiction, justifying personal response to text, creative and descriptive writing skills.</p>	<p>Macbeth</p> <p>Reading Assessment: Analyse the relationship between two characters.</p> <p>AO 1,2,4</p> <p>Key Words: Dramatic Irony, Soliloquy, audience, characterisation, theme, context</p> <p>Skills Focus: Understanding Context</p>	<p>Non-fiction : Summary and Comparison</p> <p>Assessment of reading and writing using the KS3 AQA test pack, in the style of GCSE paper 2</p> <p>AO 3,5,6</p> <p>Key Words: Purpose, Audience, Form, Structure, Language, Context</p> <p>Skills Focus: Identifying Form, Purpose and Audience of a text</p>	<p>An Inspector Calls</p> <p>Reading: Analyse the reaction of a character to an event in the play</p> <p>AO 1,2,4</p> <p>Key Words: Play, Audience, Theme, Context, Character, Dramatic Irony, Capitalism, Socialism, Society</p> <p>Skills Focus: Understanding Plot, Theme and Context</p>	<p>Class Novel – Dr Jekyll (HAPS) Of Mice and Men (MAPS/LAPS)</p> <p>Reading: Analysis of how the writer influences the reader.</p> <p>Writing: Write in the style of the author.</p> <p>AO 1,2,3,4,5,6</p> <p>Key Words: Metaphor, Simile, Alliteration, Repetition, Structure, Chapter, Theme, Context, Interpretation</p> <p>Skills Focus: Analysing Language, theme and structure in fiction</p>

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8	<p>Poems from different cultures and AQA poems</p> <p>Reading and Writing: Write a poem in the style they are studying AND write an analysis of the poem(s) they are studying.</p> <p>AO 1,2,3,4,5,6</p> <p>Key Words: Compare, Simile, Metaphor, Rhyme, Repetition, Form, Alliteration, Theme, Context</p> <p>Skills Focus: Exploring Poetic Devices</p>	<p>Class Novel – The Book Thief (HAPS), The boy in the striped Pyjamas (MAPS/LAPS)</p> <p>Reading and Writing: Analyse the personality of the main character</p> <p>Write a letter to a minor character</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Chapter, Context, Narrator, Symbolism, Character, Theme</p> <p>Skills Focus: Understanding characterisation and linking to context</p>	<p>Shakespeare The Tempest</p> <p>Reading assessment: Answer an evaluative question about a character</p> <p>AO1,2,4</p> <p>Key Words: Play, Rhyme, Audience, Character, Theme, Context</p> <p>Skills Focus: Understanding dramatic techniques</p>	<p>Non-fiction – persuasive</p> <p>Writing: Write a persuasive speech</p> <p>AO3,5,6</p> <p>Key Words: Rhetorical Question, Emotive Language, Rule of Three, Audience, Purpose</p> <p>Skills Focus: Using persuasive devices</p>	<p>19TH Century Extracts</p> <p>Reading: Analyse a text from the AQA KS3 pack, focus on language, theme and structure.</p> <p>AO1,2,3,4</p> <p>Key Words: Language, Sentence structure, themes, context</p> <p>Skills Focus: Exploring 19th Century language and themes</p>	<p>Horowitz Horror</p> <p>Writing: Write their own short story in the style of Horowitz</p> <p>AO5,6</p> <p>Key Words: Suspense, Describe, Narrative Style, Word Class</p> <p>Skills Focus: Developing plot and character structures.</p>
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7	<p>Introduction to Poetry</p> <p>Reading Assessment: Analyse imagery used in two poems.</p> <p>Writing Assessment: Write a poem inspired by the style of one we are studying.</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Simile, Metaphor, Rhyme, Repetition, Form, Alliteration, Theme, Context</p> <p>Skills Focus: Exploring and understanding different poetry styles</p>	<p>Class Novel – Storm Catchers (HAPS/MAPS) Once/Bug Muldoon (LAPS)</p> <p>Reading Assessment: Write an essay analysing the development of a character throughout the text.</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Chapter, Context, Narrator, Symbolism, Character, Theme</p> <p>Skills Focus: Understanding difficult themes and devices in texts.</p>	<p>Narrative writing – UP</p> <p>Writing: Write a description/narrative linked to an image</p> <p>AO 5,6</p> <p>Key Words: Adjectives, Adverbs, Sentence types, Show not tell, Narrative voice</p> <p>Skills Focus: Developing creative writing skills</p>	<p>Persuasion and non-fiction</p> <p>Writing: Write a magazine article persuading for/against junk food.</p> <p>AO 1,2,3,4</p> <p>Key Words: Rhetorical Question, Emotive Language, Rule of Three, Audience, Purpose</p> <p>Skills Focus: Writing for a specific purpose</p>	<p>Dickens</p> <p>Reading Assessment: Analyse the presentation of a Dickens character</p> <p>AO 1,2,4</p> <p>Key Words: Language, Sentence structure, Themes, Context</p> <p>Skills Focus: Exploring themes and patterns in pre 1900 literature</p>	<p>Modern Drama -The Death of Jude Hill</p> <p>AO 1,2,+ 5,6</p> <p>Key Words: Language Techniques, Dramatic Devices, Protagonist, Characterisation, Description</p> <p>Skills Focus: Writing for different audiences and styles</p>
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