

# Art Curriculum Map KS3



Year Groups	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YR7	<p><b><u>THE FORMAL ELEMENTS</u></b>  <u>Birds</u>                      Drawing with pen and pencil, oil pastels, paint                      Artist research:                      Vincent Scarpace                      Keywords: Tonal, cross hatching, smooth scribble, equipment control, line and sketch.</p>		<p><u>Colour theory</u>                      Design sheets                      Animal drawings                      Composition, mask-making exploring pattern and colour                      Artist research:                      Tinga Tinga                      Keywords: primary, secondary, tertiary, hues, saturation, experimentation, blending, layering.</p>		<p><u>Drawing and painting</u>                      Primary and secondary sources, painting techniques, scaling                      Artist research:                      Franz Marc                      Keywords: abstraction, impressionism, realism, accuracy.</p>	<p><u>Precious Objects</u>                      Drawing, printing and painting                      Keywords: shape to form, monoprint, composition</p>
YR8	<p><b><u>COAST</u></b>                      Painting with water colour, block paints and pastels                      Artist research: Mary Feddon                      Keywords: observational drawing, composition, texture, tonal colours, foreground, middle ground, background.</p>		<p><u>Portraits</u>                      Facial features one by one                      A3 portrait drawing                      A3 Portrait painting identity                      Artist research: Frieda Kahlo and storytelling                      Keywords: proportion, scale, contour, form, shadows, highlights, local colour.</p>		<p><u>Illustration</u>                      Character design and composition                      Artist research: Arthur Rackham, Marvel and DC                      Keywords: commercial art, print, illustration, pen and wash, commission, patron.</p>	
YR9	<p><b><u>Perspective</u></b>                      Lettering in perspective.                      Single point perspective interiors, Spooky corridors/Xmas paintings.                      Keywords: perspective, vanishing point, diagonal, parallel, shading, scale, construction line, foreshortening.</p>		<p><b><u>Surrealism/Realism</u></b>                      Inspired by Sarah Deremer                      Insects &amp; animals                      Drawings in different media, A3 painting                      Single point perspective revisited.                      2 – point perspective                      De Chirico                      Keywords: imagination, context, mood, expression, atmosphere, distortion, abstraction.</p>		<p><b><u>Dia De Los Muertos</u></b>                      Pattern and repeating pattern, 3D construction                      Keywords: culture, belief, philosophy, mortality, afterlife. Remembrance.</p>	

# Art and Photography Curriculum Map KS4



	A1	A2	SP1	SP2	SU1	SU2
10 Photo	<b>Photography basics</b> Mugshots project, key learning basic techniques including use of; <b>Shutter speed, aperture, ISO, perspective, composition, framing &amp; cropping.</b> (Keywords)		<b>First Unit 1 project</b> 'Points of view' Developing ideas, AOs 1,2,3,4, Series of outcomes produced. Creating mood. Photographer research Robert Frank  Editing with Photoshop Keywords: develop, refine, record, present.		<b>Second Unit 1 project</b> and summer holiday work Working from past papers – how to choose a starting point AOs 1,2,3,4	
11 Photo	<u>Second Unit 1 project</u> and mock exam prep	Yr11 mock – feedback from mock and reworking	<u>ESA/Unit 2 paper</u> published 1 <sup>st</sup> week January – initial prep & choice of starting point AOs 1,2,3,4 Series of outcomes produced	<u>10 hour exam</u> April  2 weeks to revisit Unit 1  End of course		
10 ART	<u>GCSE Art basics</u> Advanced drawing skills Painting with acrylics Working on a larger scale portraits Artist research Portraits final assessment		<b>First Unit 1 project</b> 'Nature' Developing ideas AOs 1,2,3,4 Series of outcomes produced		<b>Second Unit 1 project</b> and summer holiday work Working from past papers – how to choose a starting point AOs 1,2,3,4	
11 ART	<u>Second Unit 1 project</u> Series of outcomes produced and mock exam prep	<u>Second Unit 1 project and mock</u> – feedback from mock and reworking Developing sophisticated outcomes	<u>ESA/Unit 2 paper</u> published 1 <sup>st</sup> week January – initial prep & choice of starting point AOs 1,2,3,4 Series of outcomes produced	<u>10 hour exam</u> April  2 weeks to revisit Unit 1  End of course		