

Curriculum Map – English Key Stage 3

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9 (Foundation Year for GCSE)	<p>War Poetry</p> <p>Reading Assessment: Compare two poems presentation of war</p> <p>AO 1,2,3,4</p> <p>Key Words: Compare, Context, Metaphor, Simile, Personification, Repetition, Stanza, Enjambment, alliteration.</p> <p>Skills Focus: Analysis of poetic devices</p> <p>GCSE Link: Eng Lit Paper 2 section B/C</p>	<p>Dystopian Fiction – English Language Paper 1</p> <p>Assessment of reading and writing using the KS3 AQA test pack, in the style of GCSE paper 1.</p> <p>AO2, 5,6</p> <p>Key Words: Sentence, Paragraph, Organisation, Sequencing of ideas, Format, Length</p> <p>Skills Focus: Analysing Structure in fiction, using structural devices in fiction.</p> <p>GCSE Link: Eng Lang Paper 1</p>	<p>Macbeth</p> <p>Reading Assessment: Analyse the relationship between two characters.</p> <p>AO 1,2,4</p> <p>Key Words: Dramatic Irony, Soliloquy, audience, characterisation, theme, context</p> <p>Skills Focus: Understanding Context</p> <p>GCSE Link: Eng Lit SET TEXT Paper 1 Section A</p>	<p>Non-fiction Skills – Focus Q3 and Q4</p> <p>Assessment of reading and writing using the KS3 AQA test pack, in the style of GCSE paper 2</p> <p>AO 3,5,6</p> <p>Key Words: Purpose, Audience, Form, Structure, Language, Context</p> <p>Skills Focus: Identifying Form, Purpose and Audience of a text</p> <p>GCSE Link: Eng Lang Paper 2</p>	<p>An Inspector Calls</p> <p>Reading: Analyse the reaction of a character to an event in the play</p> <p>AO 1,2,4</p> <p>Key Words: Play, Audience, Theme, Context, Character, Dramatic Irony, Capitalism, Socialism, Society</p> <p>Skills Focus: Understanding Plot, Theme and Context</p> <p>GCSE Link: Eng Lit SET TEXT Paper 2 Section A</p>	<p>Class Reader– DNA/ Of Mice and Men/ Dr Jekyll and Mr Hyde</p> <p>Writing: Write in the style of the author.</p> <p>AO 1,2,3,4,5,6</p> <p>Key Words: Metaphor, Simile, Alliteration, Repetition, Structure, Chapter, Theme, Context, Interpretation</p> <p>Skills Focus: Analysing Language, theme and structure in fiction</p> <p>GCSE Eng Lang Paper 2 and Eng Lit Paper 1 Section B</p>

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8	<p>Poems from other cultures and AQA poems</p> <p>Reading and Writing: Write a poem in the style they are studying AND write an analysis of the poem(s) they are studying.</p> <p>AO 1,2,3,4,5,6</p> <p>Key Words: Compare, Simile, Metaphor, Rhyme, Repetition, Form, Alliteration, Theme, Context</p> <p>Skills Focus: Exploring Poetic Devices</p> <p>GCSE Link: Eng Lit Paper 2 Section B/C</p>	<p>Class Novel – The Boy in the striped Pyjamas or The Book Thief</p> <p>Reading and Writing: Analyse the personality of the main character</p> <p>Write a letter to a minor character</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Chapter, Context, Narrator, Symbolism, Character, Theme</p> <p>Skills Focus: Understanding characterisation and linking to context</p> <p>GCSE Link: Eng Lit Paper 1 and 2</p>	<p>Introduction to Shakespearean themes and context</p> <p>Reading assessment: Answer an evaluative question about a character</p> <p>AO1,2,4</p> <p>Key Words: Play, Rhyme, Audience, Character, Theme, Context</p> <p>Skills Focus: Understanding dramatic techniques</p> <p>GCSE Link: Eng lit Paper 1 Section A</p>	<p>Non-fiction – Future skills</p> <p>This half term will be split into three two week blocks where pupils will study the following topics:</p> <p>Travel Writing</p> <p>Newspaper Bias</p> <p>Careers</p> <p>By the end of the unit they will have performed a speech, written a letter and a newspaper article.</p> <p>AO3,5,6</p> <p>Key Words: Rhetorical Question, Emotive Language, Rule of Three, Audience, Purpose</p> <p>Skills Focus: Using persuasive devices</p> <p>GCSE Link: Eng lang Paper 2</p>	<p>19TH Century Extracts</p> <p>Reading: Analyse a text from the AQA KS3 pack, focus on language, theme and structure.</p> <p>AO1,2,3,4</p> <p>Key Words: Language, Sentence structure, themes, context</p> <p>Skills Focus: Exploring 19th Century language and themes</p> <p>GCSE Link: Eng Lit Paper 1 Section B AND Eng Lang Paper 2 Section A</p>	<p>Animal Farm</p> <p>Pupils explore the novel and focus on creative tasks to develop the skills needed for both descriptive and narrative writing styles.</p> <p>AO5,6</p> <p>Key Words: Suspense, Describe, Narrative Style, Word Class</p> <p>Skills Focus: Developing plot and character structures.</p> <p>GCSE Eng Lang Paper 1</p>
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7	<p>Introduction to Poetry and creative writing</p> <p>Reading Assessment: Analyse imagery used in two poems.</p> <p>Writing Assessment: Write a short story inspired by UP</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Simile, Metaphor, Rhyme, Repetition, Form, Alliteration, Theme, Context</p> <p>Skills Focus: Exploring and understanding different poetry styles</p> <p>GCSE Link: Eng Lit Paper 2 Section B/C</p>	<p>Class Novel – Stormcatchers or Once</p> <p>Reading Assessment: Write an essay analysing the development of a character throughout the text.</p> <p>AO1,2,3,4,5,6</p> <p>Key Words: Chapter, Context, Narrator, Symbolism, Character, Theme</p> <p>Skills Focus: Understanding difficult themes and devices in texts.</p> <p>GCSE Link: Eng Lang Paper 1, Eng Lit Paper 1 + 2</p>	<p>Dickens</p> <p>Reading Assessment: Analyse the presentation of a Dickens character</p> <p>AO 1,2,4</p> <p>Key Words: Language, Sentence structure, Themes, Context</p> <p>Skills Focus: Exploring themes and patterns in pre 1900 literature</p> <p>GCSE Link: Eng Lit Paper 1 Section B, Eng Lang Paper 2</p>	<p>Persuasion and non-fiction</p> <p>Climate Change</p> <p>Writing: Write a magazine article.</p> <p>AO 1,2,3,4</p> <p>Key Words: Rhetorical Question, Emotive Language, Rule of Three, Audience, Purpose</p> <p>Skills Focus: Writing for a specific purpose</p> <p>GCSE Link: Eng Lang Paper 2</p>	<p>Mortal Engines</p> <p>Writing: Write a description/narrative linked to an image</p> <p>AO 5,6</p> <p>Key Words: Adjectives, Adverbs, Sentence types, Show not tell, Narrative voice</p> <p>Skills Focus: Developing creative writing skills</p> <p>GCSE Link: Eng Lang Paper 1 Section B</p>	<p>Modern Drama: The Death of Jude Hill/Do Not Wake The Devil</p> <p>Writing Assessment: Write a piece of suspense writing based on the play.</p> <p>AO5,6</p> <p>Key Words: Sound effects, Visual, Protagonist, Characterisation, Description</p> <p>Skills Focus: Writing for different audiences and styles</p> <p>GCSE Eng Lit Paper 2 Section A.</p>
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